

**Miles Lowry** is a visual artist, writer, designer and director. He has been exhibiting paintings and sculptures since 1981. His exhibitions, **Two Tribes, Rites and Passages** and his ongoing series of cast fibre figures **Crucial Fragments**, have established him as one of Western Canada's most versatile contemporary artists. After receiving the **Peoples Choice Award at ARTROPOLIS** in Vancouver BC, his work received national television coverage on **CBC ARTSPOTS**. He has for several years been creating a collection of paintings based on travel and sanctuary and specifically his residencies at the Tyrone Guthrie Centre at Annaghmakerrig in Ireland over the last decade. As a multi media artist he wrote and co-directed **OPIUM** for Bravo! CHUM Television inspired by French poet Jean Cocteau. In 2007, he introduced the film at Lincoln Centre, in New York. His Bravo!FACT dance film **AISSLING – We Saw a Vision** - is based on Irish poet Liam Mac Uistin's award winning poem. Released in 2008, Lowry's latest book - **Blood Orange** - is based on the life of writer Paul Bowles. He is a Founding Artistic Co-Director for **Suddenly Dance Theatre** in Victoria Columbia where he is working in video arts and new media. His second Bravo!FACT short **GUTHRIE SWIMS THE LAKE**, premiered on Canadian Television in 2010. As a painter he recently presented **CIPHER** a collaborative transposition of painting and text with calligrapher Georgia Angelopolous and **SAINTS OF CIRCUMSTANCE** a solo collection of cryptic portraits.

[www.mileslowry.ca](http://www.mileslowry.ca)

## SELECTED SOLO EXHIBITIONS

**2010 SAINTS OF CIRCUMSTANCE- Paintings**  
Mercurio Gallery- Victoria BC

**2004 RITES AND PASSAGES - Sculpture**  
Simon Fraser Gallery - Vancouver, B.C

**1998 TWO TRIBES - Sculpture**  
Nanaimo Art Gallery and Exhibition Centre, Nanaimo, B.C

**1997 SANCTUARY - Paintings**  
Untitled Center of the Arts, Taos, New Mexico

**1996 2 TRIBES - Sculpture**  
Kelowna Museum, Kelowna B.C

## SELECTED GROUP EXHIBITIONS

**2011 – CIPHER- Paintings in Collaboration with Georgia Angelopolous**  
Martin Batchelor Gallery Victoria

**2008 Residency Exhibition**  
Open Space Gallery Victoria BC  
Curated by Sally McKay

**2007 Resonance – Sculpture**  
Amelia Douglas Gallery, New West Minster BC

**2006 LIFESIZE – Sculpture**  
With Ritchard Motchman & Megan Dickie  
Art Gallery of the South Okanagan, Penticton B.C

**2005 NATURE ECSTASY – Painting and Video**  
with David Ferguson  
Open Space, Victoria B.C

**2002 suddenly / HISTORY**  
**Multi Media Installation** spanning ten years  
of creation with Suddenly Dance Theatre.  
Open Space Victoria BC

**2001 EYE CANDY - Sculpture**  
Art Gallery of Greater Victoria, Victoria BC

**2001 ARTROPOLIS: Erosion - sculpture**  
CBC Television Studios, Vancouver BC

**1998 DANCE IN 500**  
**Video installation, soundscape, text and design**  
Victoria Eaton Centre, Victoria BC

## **THEATRE , FILM & SOUND**

**2013 THE DRAGON'S HANDBOOK – Production and Sound Design. Original Music**  
Kaleidoscope Theatre Productions Victoria B.C

**2013 KIKI – sound design, original songs.**  
Suddenly Dance Theatre Victoria B.C

**2012 PAN –Production and Video Designer**  
for Kaleidoscope Theatre Productions, McPherson Playhouse Victoria B.C

**2011 A MIDSUMMER NIGHTS DREAM – Production and Video Designer**  
for Kaleidoscope Theatre Productions , McPherson Theatre Victoria B.C

**2011 HANNAH'S SUITCASE-Production and Video Designer**  
Kaleidoscope Theatre Productions – Metro theatre Victoria BC

**2010 GUTHRIE SWIMS THE LAKE- Director**  
**Videographer and Design, Vocal Performance , Musical Collaboration**  
- BravoFACT! Foundation  
4 minutes

**2010 AGNES B – sound and visual design Live Performance**  
Belfry Theatre Incubator Project, Victoria Bc

**2009 THE MAGIC FLUTE – PACIFIC OPERA**  
**Video Projection Design** Royal Theatre Victoria

**2008 Courtyard For a Bird - RADIETHESIA – Sound Design**  
24 minutes –  
Performances in South Korea  
with David Ferguson and Jung Ah Chung  
Courtyard for a Bird.

**2007 AISLING: We Saw A Vision - 4 min dance film**  
**Co-Director** (with David Ferguson)  
**Videographer and Design, Vocal Performance and Musical Composition**  
BravoFACT! Foundation

**2005-2008 - OPIUM –24 minute digital video**  
**Writer, Designer and Co-Director** (w/ David Ferguson)  
Bravo! (CHUM Television), Canadian  
Television Fund, Artv  
-Festivals: Dance on Camera, Lincoln Centre, New York,  
New Delhi, New Mexico, Florida

**2005 – 2008 NATURE ECSTASY**  
**Videographer and Co-Director** (w/ David Ferguson),  
presented at Open Space; Victoria international Film Festival;  
the Victoria Symphony's New Currents Festival; Contemporary Arts Forum (Santa Barbara);  
Hornby Island Music Festival; Nanaimo Blues Festival.  
Filmed in Ireland and Victoria, British Columbia.

**2007 COURTYARD FOR A BIRD (55 mins)**  
**Sound Design**  
Live Dance performance /David Ferguson with Lynda Raino  
Hornby Island Music Festival, Hornby Island, BC

## **2004 A CONVERSATION**

### **Video Projection and Design**

For Crystal Pite and Lynda Raino  
and The Victoria Dance Series  
The McPherson Playhouse, Victoria, B.C

## **PRESS**

### **YAM MAGASINE- Feature Interview –**

With Kerry Slavens, Miles Lowry - The Man and the Myth. 2012

### **A - CHANNEL- Televised feature Miles Lowry- The power of the portrait.**

Adam Sawatski interview in studio. 2010

### **TIMES COLONIST- Review of Paintings**

Robert Amos – Haunting, painted faces keep their secrets. Spring 2010

### **BOULEVARD MAGASINE –Cover feature article**

Sylvia Weinstock – Artist on the Edge, Interview and article –fall 2007

### **NATURE ECSTASY – OPEN SPACE VICTORIA-Review**

Vie Des Arts Magazine, Quebec - Review by Yvonne Owens Spring 2005

## **TEACHING/ RESIDENCIES**

### **THE TYRONE GUTHRIE CENTRE- IRELAND**

– 1994, 96, 99, 04, 07, 09, 11

### **METCHOSIN INTERNATIONAL SUMMER SCHOOL OF THE ARTS**

Instructor - 2005

### **EDWARD MILNE SCHOOL, SOOKE, B.C**

Two-week artist in residence program-1998

### **THE UNTITLED CENTRE FOR THE ARTS –**

#### **TAOS, NEW MEXICO**

Two-week painting residency - 1997

## **ARTIST PUBLICATIONS**

### **BLOOD ORANGE – the Paul Bowles Poems**

Ekstasis Editions - 2009

### **PARIS / QUEBEC –**

A collection of Quebecois poetry in translation with photographs.

Ekstasis Editions - 2005

### **LOVE AND LIBERTY Aphorisms – Illustrated**

Ekstasis Editions – 1996

### **SLOW DREAMS – early work- Illustrated**

Ekstasis Editions 1995

## **COLLECTIONS**

**KELOWNA WINE MUSEUM, CANADA**

**SIMON FRASER PROVINCIAL COLLECTION, CANADA**

**MICHAEL WILLIAMS COLLECTION, CANADA**

**TYRONE GUTHRIE CENTRE, IRELAND**

**Private Collections**

**MILES LOWRY #2001-1818 Government St., Victoria, B.C Canada V8T 4N5  
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